

The Long Beach Suffrage Centennial

100th Anniversary of the 19th Amendment August 26, 2020

SEEKING 100 WOMEN Recommendation Form

The Long Beach Suffrage Centennial Circle and the Historical Society of Long Beach seek YOUR recommendations for 100 Women who are feminists/womanists, who broke barriers, or who gave extraordinary service to the community.

WE SEEK:

- Short biographies of people identifying as women who reflect the diverse ethnic, cultural, and geographic community of greater Long Beach. **Attach** 250-1000 words.
- Stories of ordinary women who led extraordinary lives or participated in movements that positively affected local communities or the position of women in the world.
- Hidden histories of women who were “firsts” in their careers, or leaders/resolute workers for social justice in faith-based communities, government, politics, and other areas.
- Biographies of deceased women or “elders.” They need not reside in LB area or have passed away here but have had influence locally.
- Recognition of those Suffragists upon whose shoulders we stand, for without the right to vote we are powerless.

Representation will be chosen by the LBS100 Circle, and selected stories will be highlighted during the celebration and exhibition. We reach out to you because a project like this has not been undertaken. Women (who make up over 50% of our community) and our stories have not been well-documented or recognized.

On March 5, 2019, Long Beach City Council recognized The Long Beach Suffrage Centennial and the Suffrage Circle of Women. The Suffrage Circle has begun making plans for events, performances, and educational programs. Their mission is to lift the City of Long Beach in a year-long celebration acknowledging the work of all women’s struggles for the right to vote, including the central role that Long Beach played in the fight for women’s rights, which is celebrated annually on August 26th as National Women’s Equality Day.

INTERVIEWER/BIOGRAPHER NAME _____

Your Email _____ Phone _____

Your Address _____

INTERVIEWEE/SUBJECT NAME _____

Email _____ Phone _____

Address _____

DEADLINE FOR SUBMISSION JANUARY 1, 2020

Return form to:

Programs@HSLB.org OR

LBS100 at Historical Society of Long Beach

4260 Atlantic Ave, Long Beach CA 90807

Historical Society of Long Beach exhibition August 26, 2020

#LBSuffrage100

The Long Beach Suffrage Centennial Recommendation Form

DIVERSITY (interviewee/subject)

Race/ Ethnicity

- Black/African
- Chicana/Latinx (circle one)
- Korean
- Cambodian
- Japanese
- Chinese
- Samoan
- Filipino
- Native American
- Native Hawaiian
- Alaskan Native
- Southeast Asian
- European
- Pacific Islander
- South Asian
- West Asian (Middle East)
- East Asian
- _____

Gender/Identity

- Lesbian
- Bisexual
- Transgender
- Queer
- Heterosexual
- Gay
- _____
- _____

Career

- Business
- Politics
- Labor
- Mothering
- Arts
- Education
- Military Veteran
- Athlete
- Faith Based Community
- Civil Rights
- Women's Movement
- Suffrage Activist
- Feminist Activist
- _____
- _____

Religious Affiliation

- _____

I AGREE: By submitting this story, I agree that the story and images become the intellectual property of the HSLB and LBS100. All stories will be archived for future researchers at the Historical Society of Long Beach. Not all stories will be displayed and may be edited.

Interviewer/Biographer Signature

Date

Subject/Interviewee (Signature for oral history)

Date

Optional Story Title (example: Groundbreaking Suffragist) _____

Summarize story here: who, what, when, where, why this woman should be highlighted. Please **attach** a 250-1000 word essay telling the story in more detail. _____

For the interviewer/biographer:

1. Why did you choose this person? Why is she important/groundbreaking? **Involved in suffrage?**
2. Gather biographical information regarding dates of birth, domiciles, family.
3. Confer with interviewee or secondary source about a story title.
4. Take pictures (or ask for pictures). 300 dpi, jpg, or tif format preferred.
5. For oral histories: Explain the purpose of the interview and how the information will be shared. The interview/biography may or may not be displayed in exhibit, but will be archived. Interviewer will inform those whose stories will be used.
6. When possible, use voice recordings.

1-2 PHOTOGRAPHS ARE ENCOURAGED: Please share the Who, What, Where, When, if available and photographer's name/collection. Please have permission to share. 300 dpi, jpg, or tif format.